

Josie Cotton

In Music Reviews December 4, 2006

MOVIE DISASTER MUSIC



Josie Cotton Movie Disaster Music Scruffy

Remember that '80s classic "Johnny, Are You Queer?" Originally written for the Go-Gos, Josie Cotton's demo sounded so good it was released and blasted her into the VH1 One Hit Wonder pile. Fame is fleeting, but good songwriting sticks with you, and this disc of dreamy, jazzy songs shows there's some clever lyrical constructs left in Josie Cotton. Stylistically, she snatches a bit here and there from Sheryl Crow to Alanis Morissette to some Rat Pack-inspired Vegas material. The odd track is the backwards sounding "Kung Fu Girl," ending in the admonition to "blow up the world." Other noteworthy cut include "Nikita" which rhymes "Spanish whip" with "fly unzipped," and the later Go-Gos-influenced "End of Story." *Movie Disaster Music* could be the soundtrack to a modern love film –relaxing, introspective and polite.

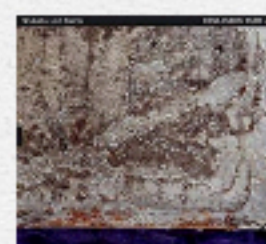
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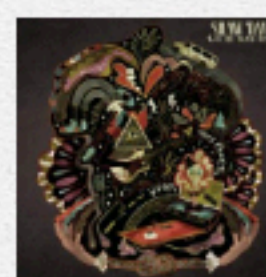
The Long Ryders

Music Reviews February 15, 2019
Psychedelic Country Soul (Omnivore Recordings). Review by James Mann.



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Rosa Parks: Pure Love. An Oratorio of Seven Songs (TUM Records). Review by Bob Pomeroy.



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Eric Brace, Peter Cooper, and Thomm Jutz

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Riverland (Red Beet Records). Review by Jeremy Glazier.



West Side Story

Archikulture Digest February 12, 2019
Rival gangs battle for turf as young lovers break a racial taboo.



The Specials

Music Reviews February 12, 2019
Encore (Island Records). Review by Bob Pomeroy.



The Image Book

Screen Reviews February 11, 2019
For his 47th feature, *The Image Book*, which won the first Special Palme d'Or at Cannes, Jean-Luc Godard continues to evolve cinematic language as he searches for the meaning and truth of image and sound.