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JOSIE COTTON

HITS magazine says, "Josie Cotton, 'Movie Disaster Music' (Scruffy Records): Speaking of disappearing singer/songwriters, ever wonder what happened to Cotton, who burst onto the indie scene with the controversial Bomp Records single, "Johnny, Are You Queer?", and after signing with Elektra, seemed to vanish into thin air? Busy creating a series of recording studios and Indie record labels with legendary punk producer Geza X, including Citylab in West Hollywood and Satellite Park in Malibu...where Elliot Smith did his last album, 'Basement on the Hill'. Cotton would record and ultimately shelf several albums over the years but thanks to the encouragement of her frequent collaborators, local producers/writers Paul Roessler and David McConnell, she finally gave in to releasing her latest effort 'Movie Disaster Music' and it's quite a departure from Josie's old Go-Gos-meets-Bangles girl group pop. In fact on this, her 4th official record release, Cotton has turned into a darkly sensuous new wave chanteuse on songs like the noir-ish "Nikita" and "End of Story", while still maintaining her sense of humor on novelties like "Kung Fu Girl", "Lookin for Elvis" and "Happy Face", all written by Cotton, in which she drags the famed yellow smiley icon through the dirt. The only shame is it took her so long to get over her disgust with the record industry. Here's hoping the wait for the next album is a lot shorter. RT"