

MUSIC CONNECTION

Informing Music People Since 1977™



A&R REPORT

—BERNARD BAUR

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Music Connection's A&R Report delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

- You could get free digital distribution through IODA. Independent label **Modern Voices Records**, in association with **The Guru Project**, is offering this opportunity to select artists. The label says its newly appointed Director of Music Acquisitions, **John Tabacco**, will be overseeing all submissions. Tabacco, a veteran of recording, composing and producing in the music business for over 25 years, brings his A&R skills to the MVR table. "We're open to all kinds of music," he

says. "If it's excellent, we will get it digitally distributed!" For additional information, visit guruproject.com or call 631-356-3093.

- **The deadline for submissions to play the CMJ Music Marathon in 2007 is closing in soon.** The world-renowned CMJ Music Marathon is New York City's largest music festival, attracting more than 100,000 music professionals, artists and music enthusiasts every autumn. CMJ is a springboard for the best new music talent from multiple music genres. Many of music's future superstars have been discovered at CMJ years before their commercial breakthroughs.

In addition to showcasing thousands of performers in clubs all over the city to 100,000 music enthusiasts, CMJ Music Marathon hosts five days of non-stop events including panels, keynote speeches, film premieres, mentoring sessions, tutorials and a sizzling, interactive lifestyle area. However, the submission deadline is up in mid July. Simply go to sonicbids.com/cmjmusicmarathon2007 and you'll be able to create and submit your EPK in just minutes.

- **Shred School's first annual session at the Biltmore Hotel in downtown Los Angeles** will give guitarists the rare opportunity to bask in the presence of their rock & roll idols. With a jam-packed schedule of clinics, registrants will receive more than just autographs and photos with legendary band members. "Rockstar professors" will answer questions about how they were able to achieve rock stardom, and the steps it takes to get there.

THE ORIGINAL PUSSYCAT DOLLS HOOK UP



Iconoclastic rockers **Josie Cotton** and **Joan Jett** hung out backstage at the L.A. Pride Festival in West Hollywood. Both artists topped the charts in the 80's, but had never met before sharing the bill at the event. A massive audience was reminded of why they love rock & roll as these two music pioneers blasted their hits, as well as new tunes. Cotton's August release of her new record *Invasion of the B-Girls* (Scruffy Records) features cover versions of B-movie theme songs from the 60's and 70's, and follows on the paws of Jett's first CD in 10 years.

This exclusive one-day conference will prove rewarding for everyone who has ever wanted to join a band, start a band, or just rub shoulders and hear stories from some of the world's biggest guitar players. Tickets are available via the Shred School website, shred-school.com. If you're one of the first to register, you'll receive a special discount.

Shred School's faculty is composed of multiplatinum sellers like **Tool's Adam Jones**, **STP's Dean DeLeo**, the **Deftone's' Stephen Carpenter** and former **Marilyn Manson** axeman **John 5**, as well as rock-gods-in-the-making like **Avenaed Sevenfold's Zacky Ven-**

InstrumentalJams.com for contest rules and to enter.

LABELS ~ RELEASES ~ SIGNINGS

- **Los Angeles-based Everloving Records** will release **Culver City Dub Collective's** debut full-length album, *Dos*. The brainchild of **Adam Topol**, a drummer and songwriter, and **Franchot Tone**, a guitarist and engineer, *Dos* (Dub Operating System) represents a "collective" approach to the making of a record.

A distinct collection of dynamic