

# THE HOLLYWOOD REPORTER

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## Josie Cotton is Back with Invasion Of The B-Girls

Emerging from a self-imposed exile from the music industry in 2006, Josie Cotton re-entered pop consciousness with a passion, releasing her first album of new material in ten years (the critically acclaimed *Movie Disaster Music*), making numerous club and festival appearances (including San Francisco Gay Pride) and enlisting an entirely new generation of persecuted, dispossessed, and maladjusted music fans, thanks to the inclusion of her iconic smash hit "Johnny, Are You Queer?" in the film *Jackass 2*.

Her invasion of our senses continues, quite literally, with her upcoming release of *Invasion Of The B-Girls*, an outrageous production, inspired by her admittedly wild obsession with classic B movies from the 60s and 70s and directors like Russ Meyers and John Waters. The project is set for an upcoming release in Japan, where Cotton continues to enjoy a very loyal following, in advance of a later U.S. Distribution date. She is also currently planning an early summer tour of Japan.

The album includes her inimitable takes on songs from films like *She Devils On Wheels* ("Maneaters," for which she's currently planning a video), *Faster Pussycat Kill Kill*, *Beyond The Valley Of The Dolls* and *Girl In Gold Boots*. Special guests include former Devo drummer David Kendrick, Geza X on lead guitar, and the legendary Tower of Power horn section.

Cotton produced the album with Bill Rhea (Del Rubio Triplets and Cotton's "Frightened By Nightengales") and Geza X, a longtime collaborator well known for his work with classic punk bands like Dead Kennedys and Black Flag as well as more mainstream hits like Meredith Brooks' "Bitch."

"This album is a kind of tribute to the bad girls of B movies. It has a love song to Godzilla, and basically a lot of man-killing going on," she laughs. "It's very orchestrated, beautiful yet also has a raunchy surf rock vibe. And no synthesizers! I feel as though it has allowed me to act out some interesting fantasies I have always had, via characters I play and cool sound effects. Maybe I'm just a frustrated actress at heart."