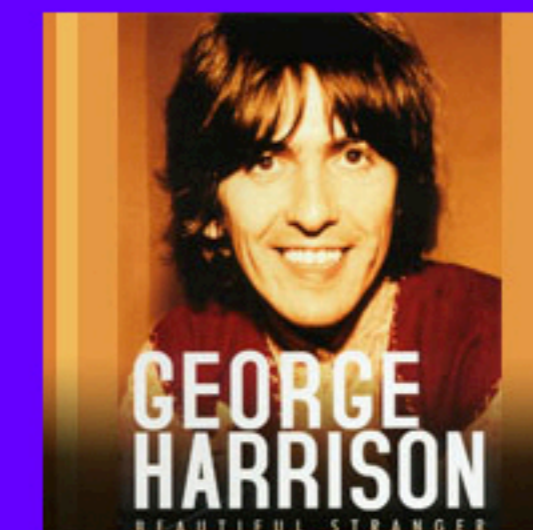




DWIGHT TWILLEY  
 on Gigatone Entertainment



LUSH LIFE  
 on Untied Artists



GEORGE HARRISON  
 on Chrome Dreams



JOE PASS  
 on BGO Records



JOSIE COTTON  
 on Scruffy Records



MOON SAFARI  
 on Blomljud Records

## LABEL SPOTLIGHT

WINTER 2010 RECORD LABEL SPOTLIGHT

### POP & ROCK

**SCRUFFY RECORDS** - Drawing on a wealth of pop tracks from what film buffs call B-movie (bad movie?) soundtracks, singer-songwriter **Josie Cotton** released her CD *Invasion Of The B-Girls* on Rounder Records in late 2007 but, in late 2009 she re-launched the album with new distribution. Back in the '60s and early '70s (and '80s too?) there was no shortage of B-movies (or C-movies in some cases!) with the obligatory soundtrack and even, where possible, a single or two. Paying tribute to her fave cult hero movie directors, Josie has put together a colorful, albeit kitschy, 10 track collection of pop tracks from these sometimes shunned, often racy movies including "Run Pussy Cat" (from *Faster, Pussycat, Kill, Kill!*) and the title track from "Beyond The Valley Of The Dolls." A must hear tribute album for fans of cinematic music history, *Invasion Of The B -Girls* features Ms. Cotton on vocals backed up by top players like guitarist **Geza X**, drummer **Dave Kendrick** and fine co-production by **Bill Rhea**. Also worth noting here is the great CD packaging which really captures the cinematic spirit of the '60s. And what Sci-fi flick fan would want to miss Josie's cover of "Goodbye Godzilla" from the 1984 film *The Return Of Godzilla*, to which Ms. Cotton adds, 'We laughed all the way through the making of this record. Our muse-in-residence was this plastic Godzilla with a microphone taped to his paw so he looked like this lounge singer. It was hard to take ourselves too seriously.' Pop fans will get a jolt off of Josie's dedicated cult film / pop music fest while movie buffs will surely admire her authentic unearthing of music that not too many pop fans even knew existed. A throwback to the lounge music / exotica craze of the mid '90s? Perhaps, however few singers would be able to put together such a wide-ranging, esoteric pop film-trax, *sin-ema* collection as well as Josie Cotton. [www.JosieCotton.com](http://www.JosieCotton.com)

