



JOSIE COTTON **MOVIE** **DISASTER** **MUSIC** **Popular**

Upon my first listening to the latest Josie Cotton album, I was a little intimidated. I knew that I wanted to write about it for Platter Chatter but was afraid that I could not do this one justice. Whether or not I succeed, the main message I want to impart is simply that **Movie Disaster Music** is an excellent, very fresh sounding album. A “must hear”.

Most of us will know of Ms. Cotton from a controversial send up of early sixties girl pop entitled, “Johnny Are You Queer?” done long ago. Some got the joke, others did not. Even though she did not write the tune, the battles were enough to send her major label running for the hills instead of standing behind her. Fortunately, she was able to release two excellent albums even so – and it was those that revealed Josie’s whip smart pop songwriting sensibilities and flair - not to mention a rock ‘n’ roll heart.

Despite the set back, Josie never stopped writing and recording. Finally, we have **Movie Disaster Music** which is her best work yet. It’s catchy as hell, and brimming with intelligence. There are now hints of Kate Bush and Shirley Manson (of Garbage) in the songs’ arrangements – even a touch of jazz here and there.

The title seems to imply that any of the songs here could easily be placed in a film – and if that’s the case I agree. It’s a soundtrack to life in this decade as opposed to when she began. Only the best songwriters, I believe, can successfully make a transition of this sort. Josie Cotton certainly has. Very highly recommended. – Steve A (Bellevue)