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Josie Cotton, "Every Day Like Christmas"

"Christmas carols are why I became a singer. The message for me is universal ... that we are all connected. And that's a beautiful thing if we don't burn the mother down." — **Josie Cotton**

Continuing our theme of early '80s pop icons releasing superlative seasonal songs ... Ladies and gentlemen, please open your ears and hearts for **"Every Day Like Christmas,"** a brand new original from Josie Cotton.



Although she's probably best known for her 1981 signature single "Johnny Are You Queer?" and her performance in *Valley Girl*, Cotton has continued to make entertaining records throughout the decades. [I'm especially fond of her 2007 collection of theme songs from trashy movies, *Invasion of the B Girls*, complete with liner notes from John Waters.](#)

Like much of her best work, "Every Day Like Christmas" smacks of '60s girl groups and bubblegum pop; it's not difficult to imagine **Ronnie Spector** covering this tune back in the day. In addition to the fine songwriting and performance, kudos to Josie for being so frank about what inspired her to compose it:

"My publisher hilariously told me it was a Christmas emergency that I write a Christmas song so I attempted to do that with more than a little trepidation. It was important to me to give it meaning and not be horribly corny or too Pollyanna-ish about the state of the world. Yet keep the feeling of wonder about it all.

My first memory on Earth was Christmas morning. It was cold and dark and everyone was asleep. **I remember so clearly standing under this glittering, magical tree of colored lights and angels and I knew I was alive in that moment.** I was two years old."

Posted 8 minutes ago by [DJ El Toro](#)

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