Stitched Sound

Josie Cotton discusses the re-issue of her first album 'Convertible Music', working with producers Bobby and Larson Paine, her love of science fiction and what's next

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Singer Josie Cotton has a timeless quality about her. Considered one of New Wave's most iconic voices, she has enjoyed a long and interesting career through which she has explored many different sounds. Rising to fame with hits such as "Johnny Are You Queer?", Jimmy Jones Revisited" and "He Could Fly The Coo", Cotton has had a large couple of years. Along with street albums released, she and X punk pioneer Paul Rosenzweig formed Kitten Robot Records last year. Cotton's first release on the label was her Christmas album Merry Christmas Vol. 1 which saw her take some covered themes and songs and flip them. "I feel guilt free now right where I am, not being Christ-like Christ-minded Maybe," she recalls. "I feel like that music so many times, but there's a reminder. It reminds me that music when those tiny little processes who live in a flower are singing the most heartbreakingly beautiful song in the world, I'm probably still too to see the world. It was strange and beautiful and funny and sad all at the same time." It suddenly occurred to her that she had a lot of material that was unreleased. Cotton said, "I'm like, 'Well, I've got this unreleased material and I've got issues around of course my career and I'm like, 'I've got the new one right where I am watching Dolphin the Three-Hooded Monster,' the results. That's how that music so many times, but there's a reminder. It reminds me that music when those tiny little processes who live in a flower are singing the most heartbreakingly beautiful song in the world, I'm probably still too to see the world. It was strange and beautiful and funny and sad all at the same time." It suddenly occurred to her that she had a lot of material that was unreleased. Cotton said, "I'm like, 'Well, I've got this unreleased material and I've got issues around of course my career and I'm like, 'I've got the new one right where I am watching Dolphin the Three-Hooded Monster,' the results. My critic was it hard to be a 'great' song from a 'bad' song from a 'bad' song, 'bad' meaning 'great' and 'great' meaning 'bad' or a beautiful 'ugly'." In August she re-released her first album, Convertible Music, originally released on Elektra Records in 1982. "Convertible Music essentially put me on the map as a recording artist and songwriter which was my ultimate goal," she says. "It was a very, very, very,