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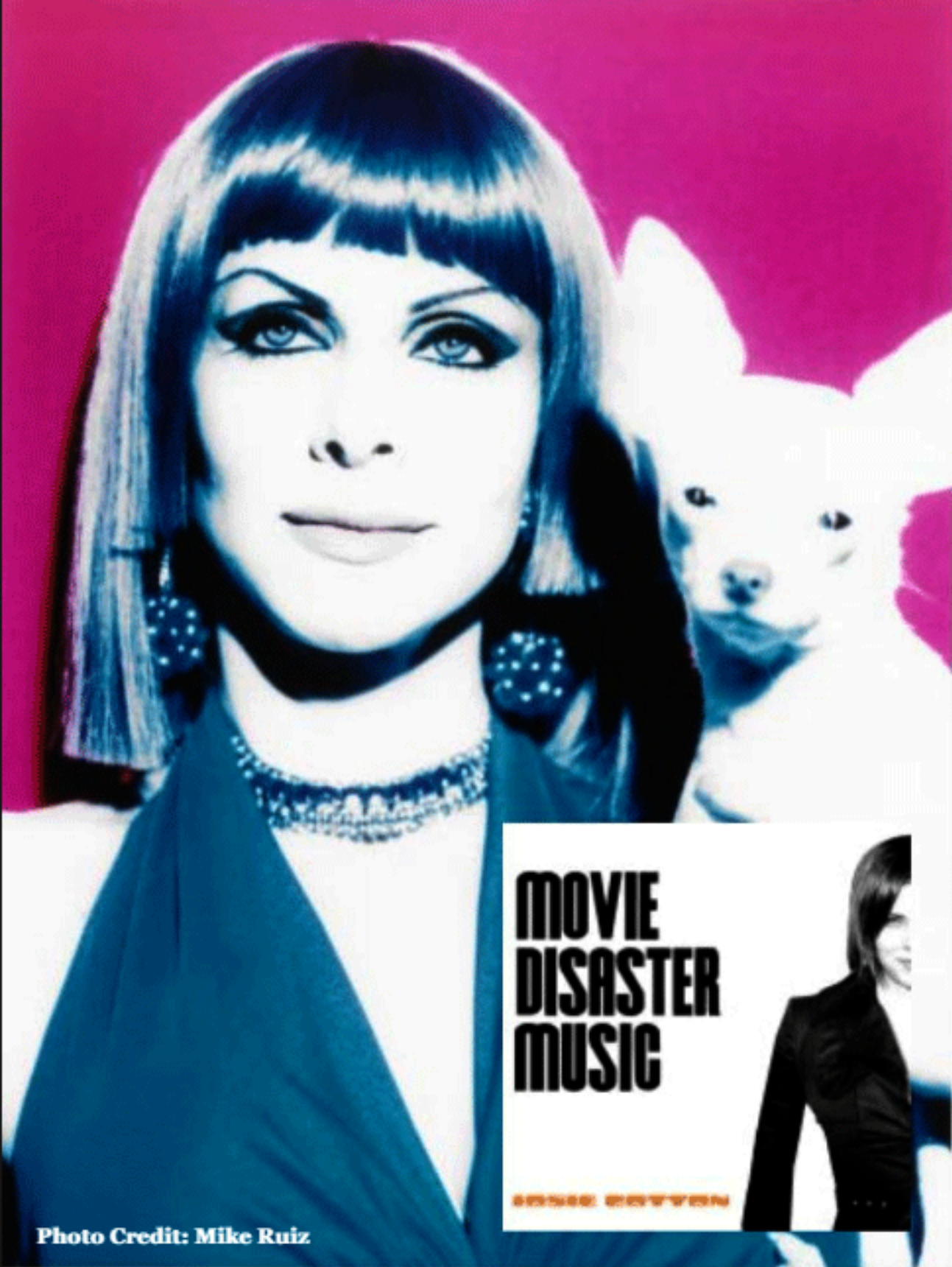


Photo Credit: Mike Ruiz

Josie Cotton Reissues Fourth Album *Movie Disaster Music*

By Greg Fontaine

Well, Josie Cotton is back in the news again. This time she is reissuing her fourth album, *Movie Disaster Music*. It was first released in 2006. As with her previous releases, Josie is releasing the album on her own label, Kitten Robot Records.

This album was a bit of a departure for Josie from her previous albums. It was more of an experimental time for her as she delved deep into more keyboard sounds and atmospheric tones, making it a slight

departure from her hugely pop sounds.

There's a bit of pop there, but it is not quite as pronounced as her previous releases. However, as you would expect from Josie, the styling on this album vary from song to song brining in anything from the beatnik sounds of "Creeps" to the country western sounds of "Looking For Elvis." Yes, it really is everything that you'd expect from a Josie Cotton album, as it is filled with a great versatility in her performances.

"This is the album where I began to

explore the darker realms of the human psyche... where hilarity and shimmering beauty are spawned because there would be no art without them," Josie explains. "I wrote these songs with utter abandon, urging Shonen Knife to blow up the world, sending love letters to Sammy Davis Jr. with an ode to Jim Jones' massacre. I stalked Elvis in the Piggly Wiggly, fell down a rabbit hole, found a missing head, discovered and forgot Gurdjieff... I tried to fix the broken things but found that's where all the magic is."

The album took her a while to record and produce in the beginning, stretching into years of songwriting and recording. For this album, she managed to list a who's who of musicians and producers to accompany her on this musical voyage. Those luminaries included Paul Roessler (*Screamers, Nina Hagen*), David McConnell (*Elliot Smith, Wilco*), Kenny Lyon (*Lemonheads, Los Super Elegantes*), Patrick Warren (*Tom Waits, Gwen Stefani, Emmy winner for music on True Detective*) and Michael Lockwood (*Aimee Mann, Fiona Apple*) and Shon Sullivan (*The Eels, Elliott Smith, Neil Finn*), and more. The album may not have been exactly what her public expected, but Josie felt the need to grow and evolve, which I feel she really accomplished on this album.

We will be hearing more from Josie in the future, as she still has an album or two to reissue, not to mention that she is currently working on a new album that is slated to be released this next year.

"Josie Cotton continues to write intelligent and witty pop songs which contain a healthy and refreshing dose of social commentary. From the cynical new wave of 'Rabbit Hole' to the dreamy pop of 'Kung Fu Girl,' Cotton's voice never sounded better. Wise, sarcastic and intuitive, Cotton is as melodic as she is insightful, and *Movie Disaster Music* demonstrates she is an artist of great depth and maturity." - *Amplifier*

"Cotton's voice is a thing of wonder that's alternately heartbreakingly sincere and gum-snappingly playful, the songs are endlessly frothy and fun." - *All Music Guide*

Movie Disaster Music Track listing

Rabbit Hole
Bridget in the Sun
King Fu Girl
Lookin' for Elvis
Happy Face
Creeps
Nikita
End of Story
Beautiful But Deadly
Fabulous
You're the Boss