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INTERVIEW – JOSIE COTTON

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is so movie-like it stands to reason that "Johnny, Are You Queer?" was heavily featured in the 1986 fan-favorite Valley Girl. Living on forever through this film, other Cotton music was also featured in Valley Girl, as well as the lady herself performing during the Junior Prom scene. All cool little tidbits of history, there is still more to Cotton; like the ton of other music she has released through the years. Now in more recent times she continues to find inspiration with her recently released new album Day of the Gun. A follow up to 2019's Everything is Oh

Yeah (which was in fact recorded in 1986, but never released), Cotton recently sat down to

reflect on her wild journey, her artistic vision, plus more.

would you describe your approach to music and your inspirations?

the interesting person who has a long history as a singer with cinematic flair. In fact, her style

success during the '80s, you have sustained longevity with a list of releases through the decades. Tell us, how would you describe your journey in music to this point? Josie Cotton - I would call it erratic and unplanned; which may or may not be ideal. But if it's the reason I got to where I am now creatively speaking, then I highly recommend it.

Cryptic Rock – You have been involved in entertainment over four decades now. Attaining

Cryptic Rock – It seems like nothing is ever really linear in life, right? Your style of music has always been rather unique to what others are doing. Going back to your debut album, 1982's Convertible Music, you had a very different sound. A mix of Pop, Rock, and '60s flair, how

Josie Cotton – You can't really plan for inspiration, can you? But you can make it a point to notice and to write it down or record it when it comes because it's fleeting and easily forgotten. And then you have something to work with when inspiration isn't coming.



released?



Josie Cotton - I'm continuously amazed how much people still love that movie and remember the soundtrack. The Director Martha Coolidge had gotten a hold of my Producer Larson Paine who thought it was a crank call. He kept hanging up on her, but she was very

persistent. They had wanted to put a song I had written from my first record called

that movie. I have lived to regret that. (Laughs) Cryptic Rock – Wow, that is interesting to hear. It is wonderful that the film has stood the test of time and with it, your music.

"Systematic Way" but I had just recorded "School Is In," and thought it would be perfect for

Your career is full of interesting aspects. For example, you recorded *Everything Is Oh* Yeah back in 1986, but the album did not reach airwaves until 2019. Was it disappointing to you that the album was shelved for so many years and how exciting was it to finally have it

knew it was a really good record, but I had to go in a completely new direction. I found the music business to be a brutal place. It felt like a crime scene I had walked away from. It was only when the show Stranger Things put out a call for '80s recordings that had never been released; a pretty odd request, but I did have a whole record of them. And as I was listening, it became pretty emotional for me as I didn't think the world would ever hear these songs. So, we remixed it and put it out on our label. It felt like it had gone full circle and I could let it go finally.

Cryptic Rock – It is great that it finally saw the light of day and reached people. In 2020 you

also released Invasion of the B-Girls, which is inspired by B-Horror films. This album is

another which is taken out of your vault and offered up to fans again, correct?

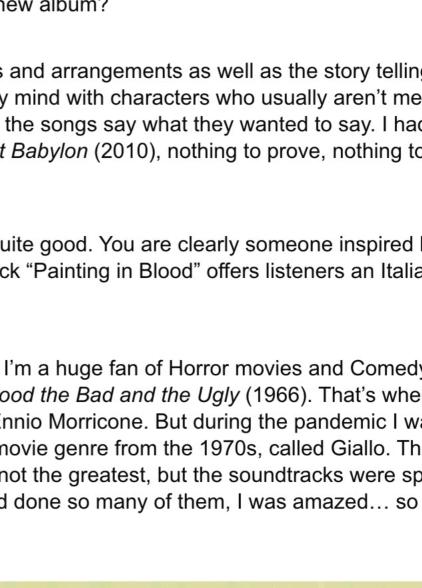
Josie Cotton – That was the one that got away. It made me sad to think about because I

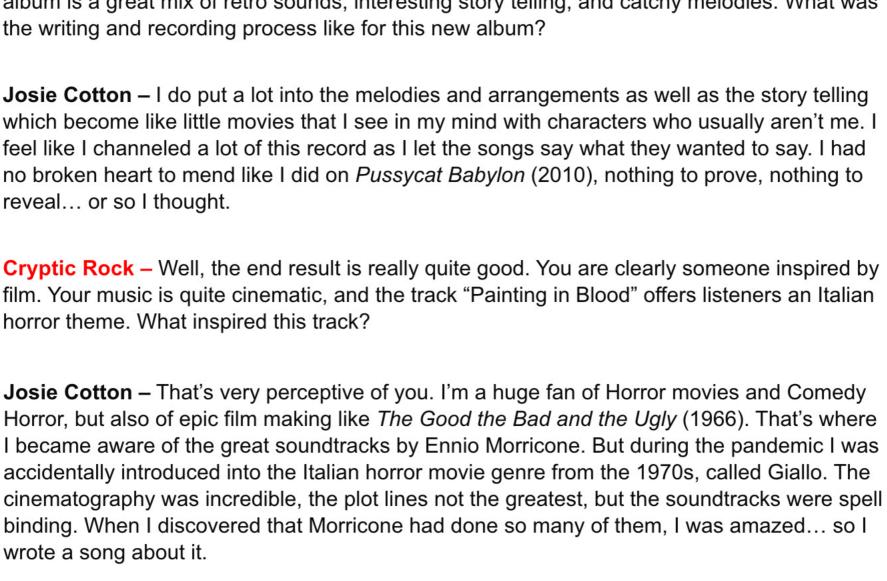
of albums with the send-off they never got, *Invasion of the B-girls* being one of them. Basically, it was an entire record of b-movie theme songs from the '60s and '70s that I rerecorded. There were a few Science Fiction movies included, a few exploitation movies, mainly female-themed. I did a lot of research for that record and discovered that's where all the bad-ass women were and that's where I wanted to be too.

Josie Cotton – Yes, we spent about a year at Kitten Robot re-releasing my whole catalogue

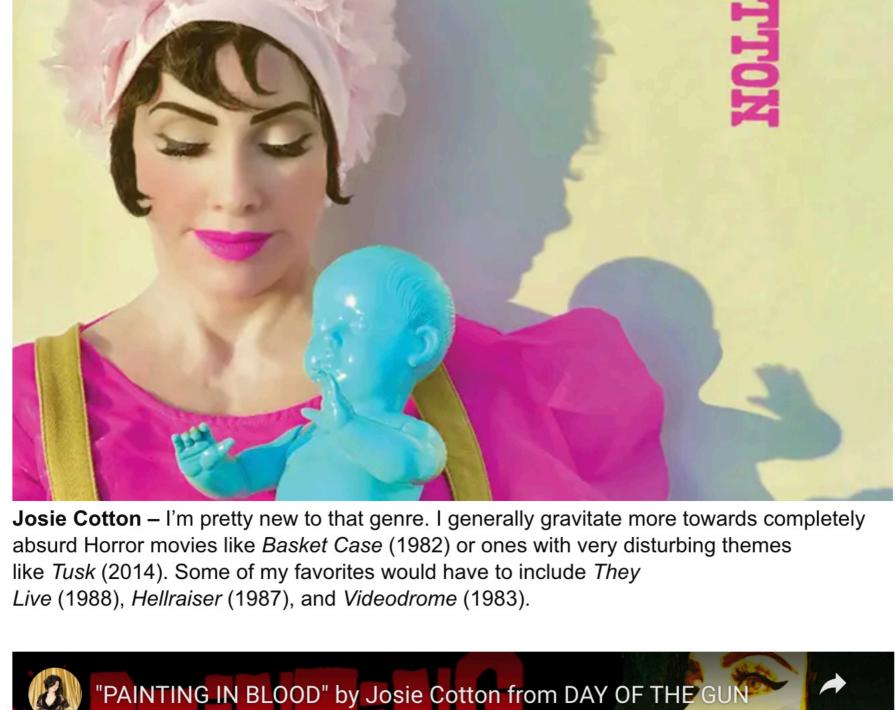


wrote a song about it.





Josie Cotton - Everything Is Oh Yeah / Kitten Robot (2019)



Day of the Gun

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